

*Dit muziekverhaal
is een herinnering aan
Jannie Willy Graeuwert*

Blue

6 simple pieces of music for piano and/or string quartet



ISBN 978-90-78808-07-7
© 2008 Uitgeverij Muz
www.uitgeverijmuz.com

J

Joost de Groot

$\text{♩} = 80$

Violin I

Violin II

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

© 2008

12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

A

Joost de Groot

♩ = 80

Violin I

Violin II

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

© 2008

12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

N

Joost de Groot

♩ = 60

The musical score is written for a chamber ensemble. The first system (measures 1-5) features a Piano accompaniment with a treble staff that is mostly silent, and a bass staff that plays a series of chords. The strings (Violin I, Violin II, Viola, Cello) play a rhythmic pattern of quarter notes. The second system (measures 6-10) shows more active parts for all instruments, including melodic lines in the violins and piano, and sustained chords in the cello and viola.

© 2008

12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

N

Joost de Groot

♩ = 60

The musical score is written for a string quartet and piano. It consists of two systems of staves. The first system (measures 1-5) features a piano accompaniment in the right hand with a melodic line starting in measure 5, and four string staves (Violin I, Violin II, Viola, and Cello) providing harmonic support. The second system (measures 6-11) continues the piano's melodic development and the strings' accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 60.

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

© 2008

12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

24

Piano

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains two systems of musical notation. The first system covers measures 24 to 29. The Piano part (grand staff) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The string section (Violin I, Violin II, Viola, and Violoncello) is in a homophonic texture. The second system covers measures 30 to 31. In measure 30, the Piano part has a whole note chord in both staves. The string section continues with whole notes. Measure 31 is a final measure with a double bar line. The key signature is one sharp (F#) and the time signature is 4/4.

N

Joost de Groot

♩ = 100

Violin I

Violin II

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

© 2008

11

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

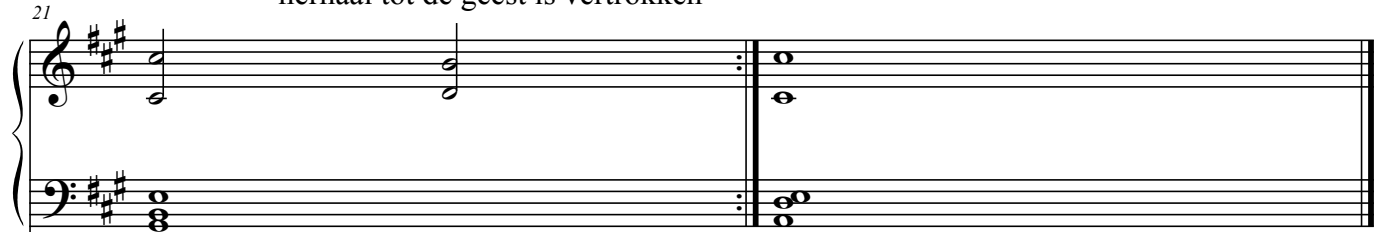
Vla.

Vc.

N

herhaal tot de geest is vertrokken

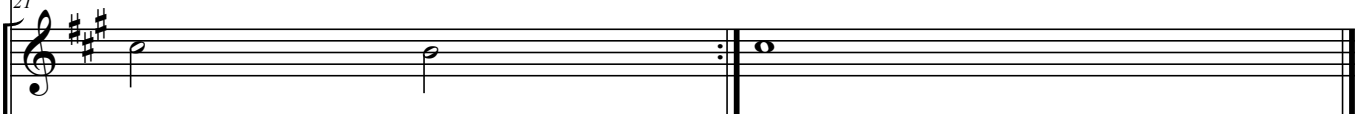
21



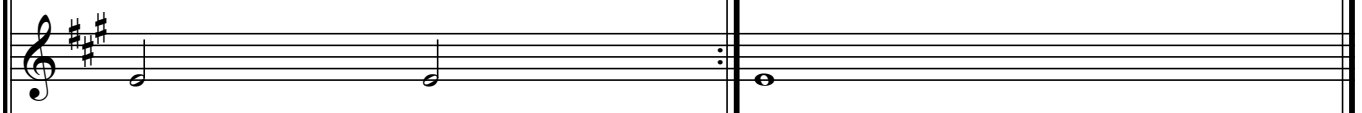
repeat until the ghost has left

21

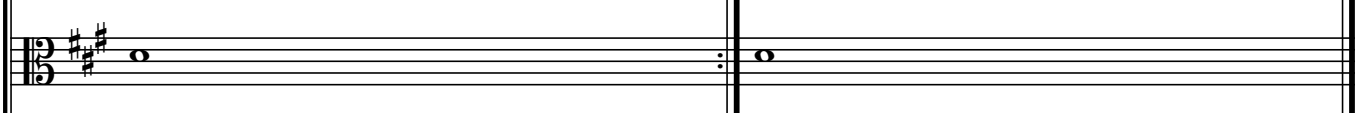
Vln. I



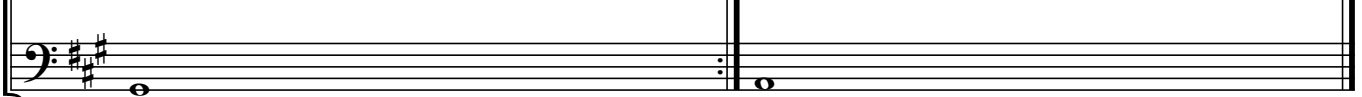
Vln. II



Vla.



Vc.



I

Joost de Groot

$\text{♩} = 100$

Violin I

Violin II

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

© 2008

12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

24

Piano

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 24-27 is presented for five instruments. The Piano part (measures 24-27) features a series of chords in the left hand, primarily consisting of octaves and dyads in the bass register, with some chords marked with a 'p' (piano) dynamic. The Violin I part (measures 24-27) consists of whole rests. The Violin II part (measures 24-27) features a melodic line starting on a whole note in measure 24, followed by eighth notes in measures 25 and 26, and ending with a whole note in measure 27. The Viola part (measures 24-27) features a melodic line starting on a whole note in measure 24, followed by eighth notes in measures 25 and 26, and ending with a whole note in measure 27. The Violoncello part (measures 24-27) features a melodic line starting on a whole note in measure 24, followed by eighth notes in measures 25 and 26, and ending with a whole note in measure 27. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

E

Joost de Groot

$\text{♩} = 70$

Violin I

Violin II

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

© 2008

12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

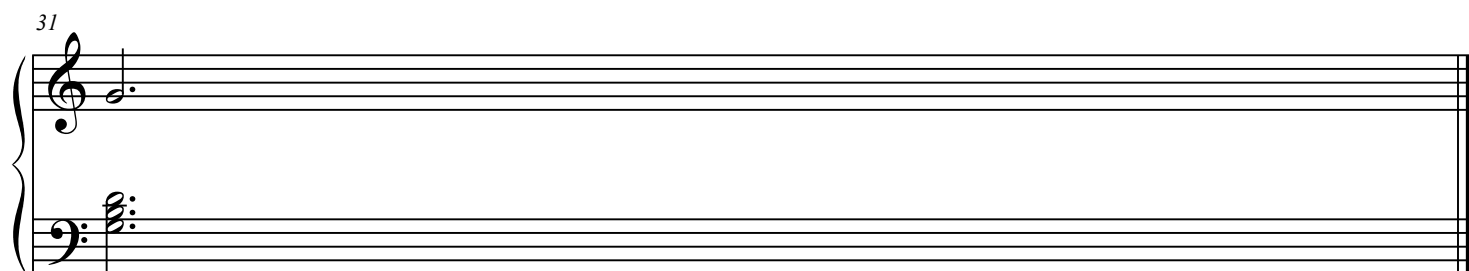
30

$\text{♩} = 80$

6

11

16



Violin I

J

Joost de Groot

$\text{♩} = 80$

6

11

16

21

26

31

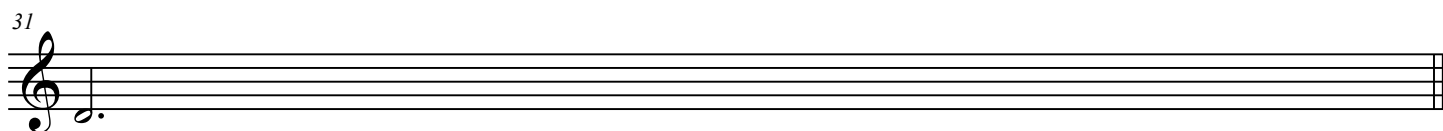
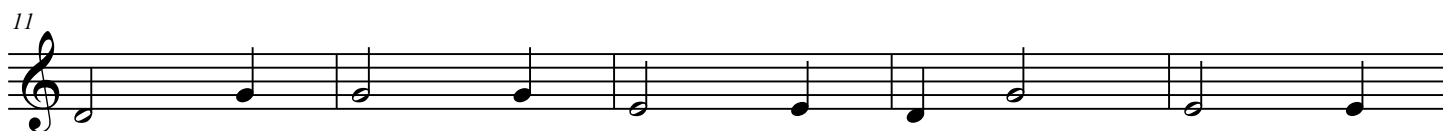
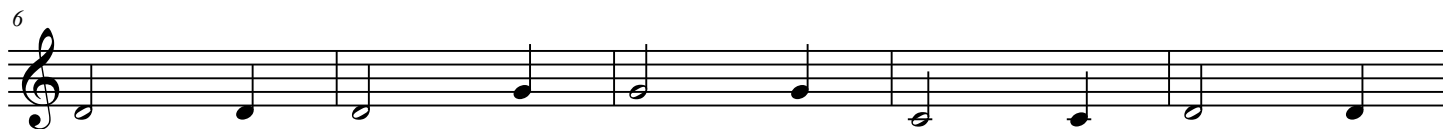
© 2008

Violin II

J

Joost de Groot

♩ = 80



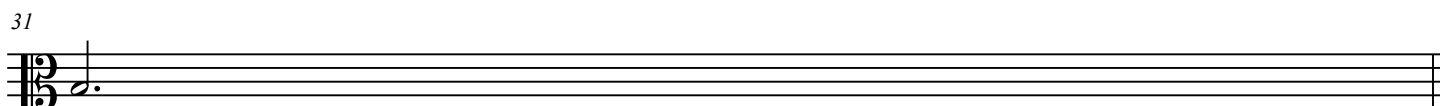
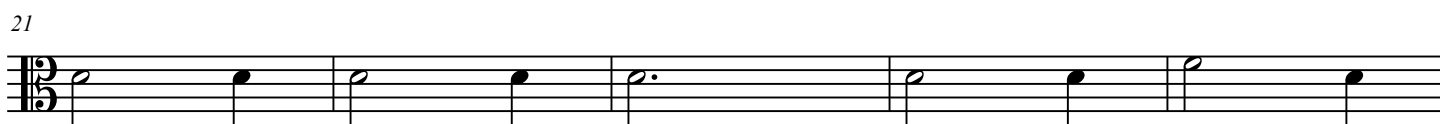
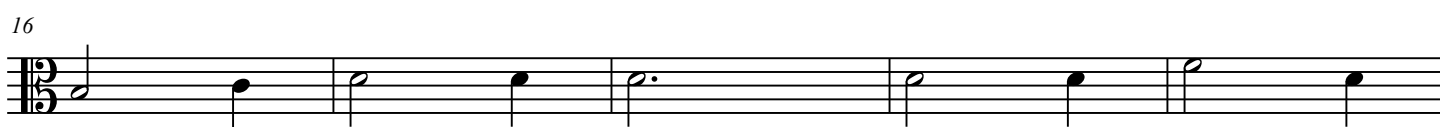
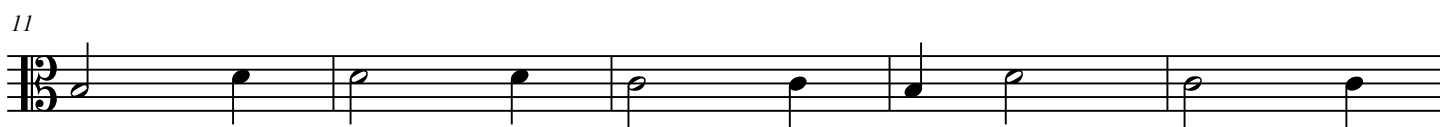
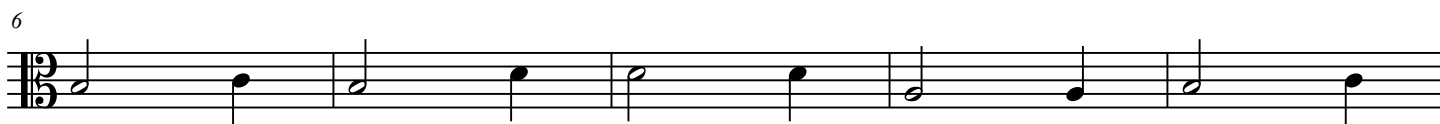
© 2008

Viola

J

Joost de Groot

♩ = 80



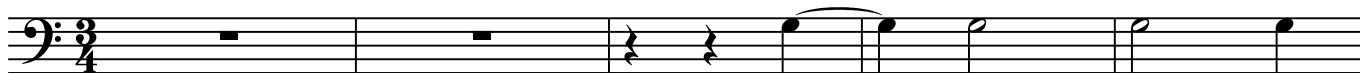
© 2008

Cello

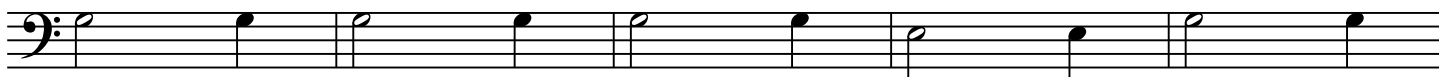
J

Joost de Groot

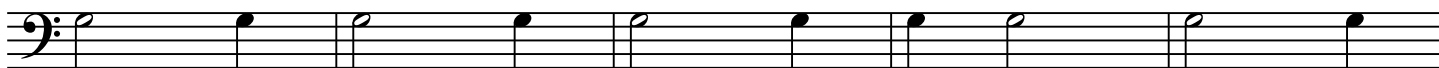
♩ = 80



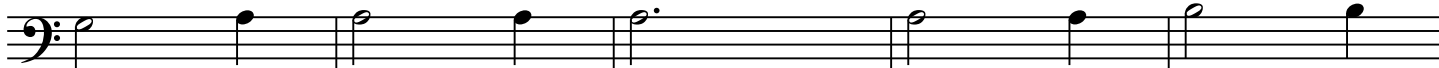
6



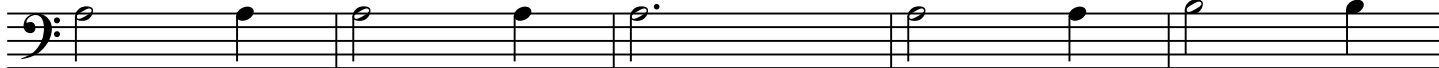
11



16



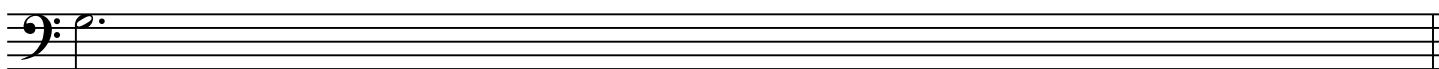
21



26



31



© 2008

$\text{♩} = 80$

5

10

15

Violin I

A

Joost de Groot

♩ = 80

Violin I musical score for section A, measures 1-20. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked as ♩ = 80. The score consists of five staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff measures 17-20. The piece concludes with a double bar line and repeat dots at the end of measure 20.

© 2008

Violin II

A

Joost de Groot

♩ = 80

Musical score for Violin II, section A, measures 1-20. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked as ♩ = 80. The score consists of five staves, each containing four measures. The first staff (measures 1-4) begins with a repeat sign. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) ends with a double bar line and repeat dots.

© 2008

Viola

A

Joost de Groot

$\text{♩} = 80$

5

10

15

20

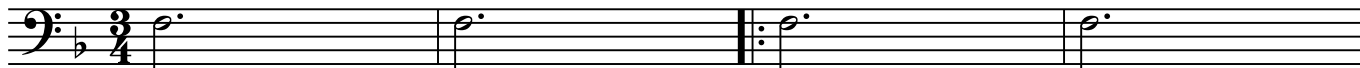
© 2008

Cello

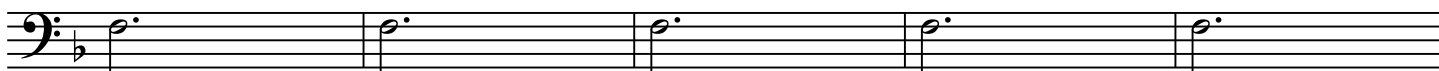
A

Joost de Groot

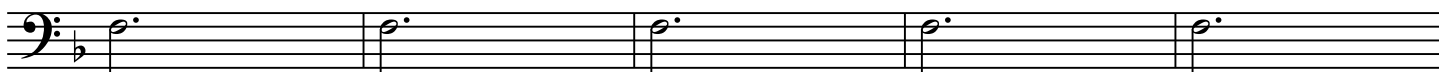
♩ = 80



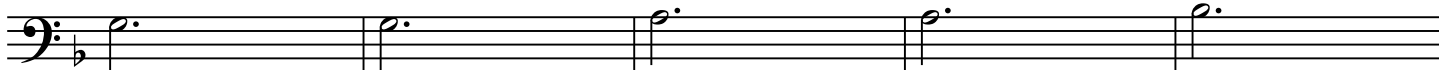
5



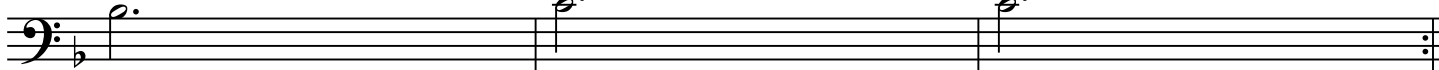
10



15



20



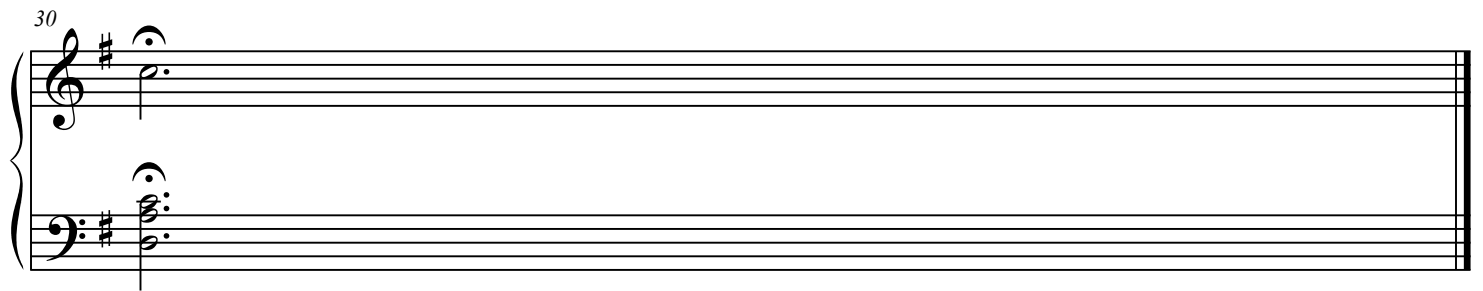
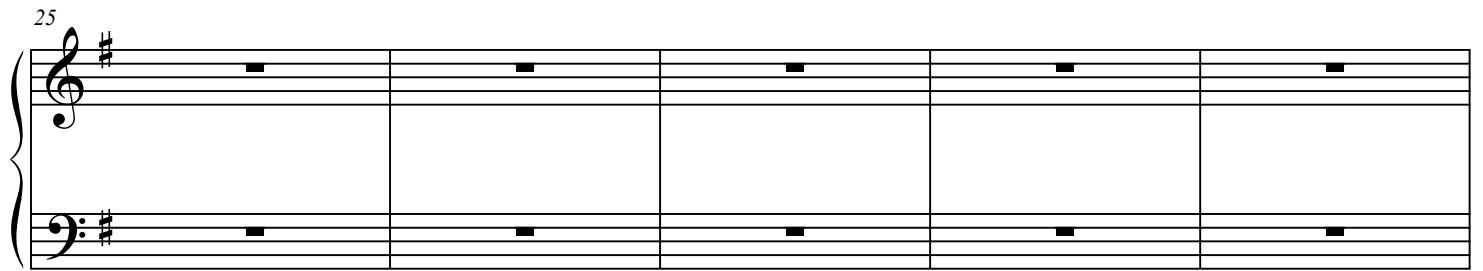
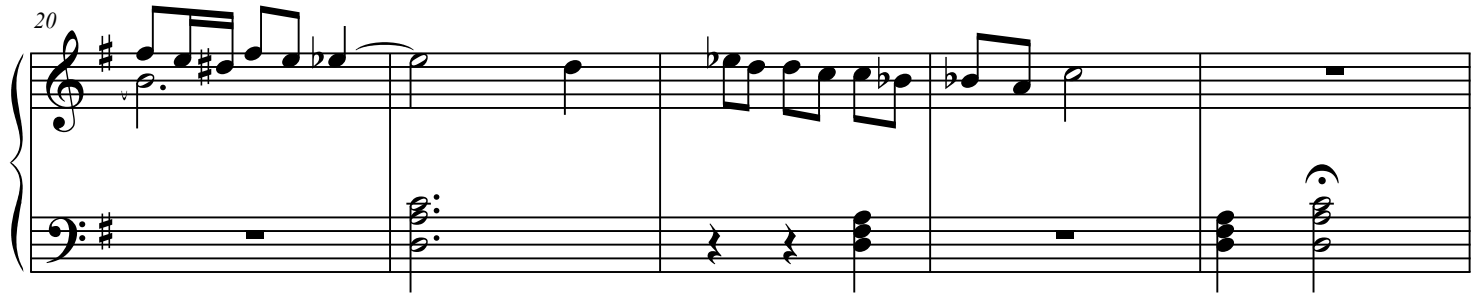
© 2008

$\text{♩} = 60$

5

10

15



Violin I

N

Joost de Groot

 $\text{♩} = 60$

5

10

15

20

25

30

© 2008

Violin II

N

Joost de Groot

 $\text{♩} = 60$

5

10

15

20

25

30

© 2008

Viola

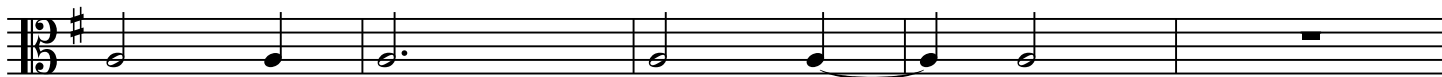
N

Joost de Groot

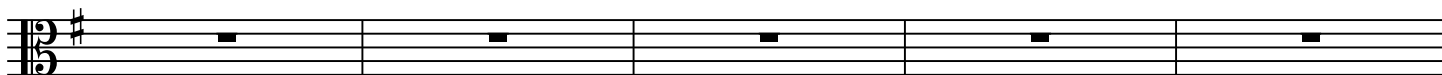
♩ = 60



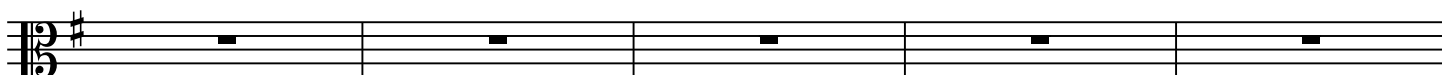
5



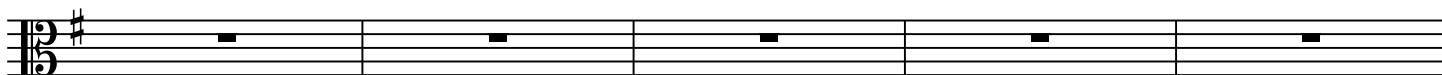
10



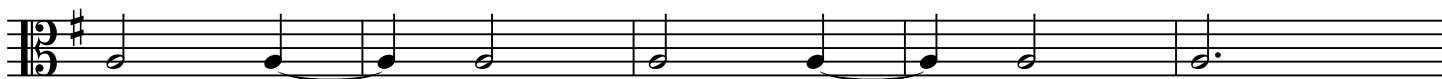
15



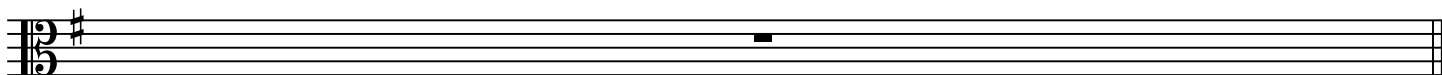
20



25



30



© 2008

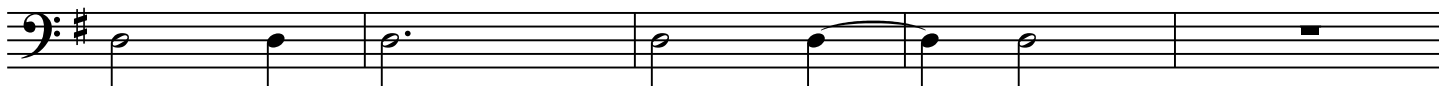
Cello

N

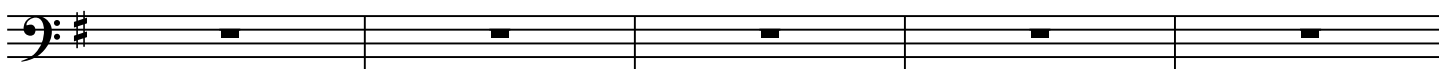
Joost de Groot

 $\text{♩} = 60$ 

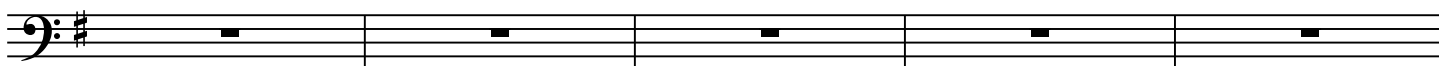
5



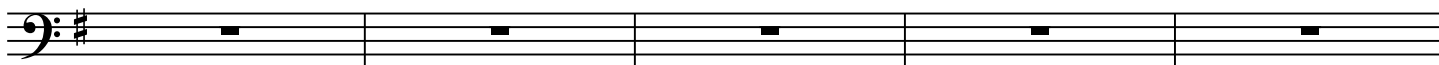
10



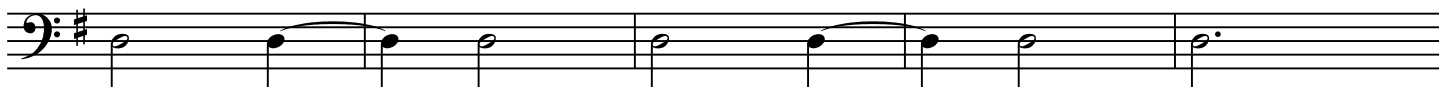
15



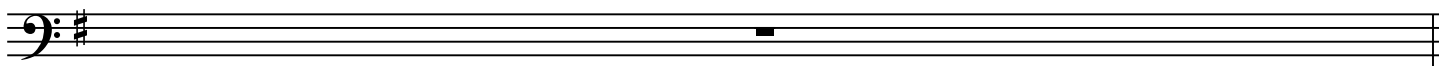
20



25



30



© 2008

$\text{♩} = 60$

5

10

15

20

25

30

The image displays a musical score for piano, consisting of three systems of staves. The first system (measures 20-24) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system (measures 25-29) continues the melodic and harmonic development. The third system (measures 30-34) shows the final measures of the piece, ending with a double bar line. The key signature is one sharp (F#), and the time signature is 4/4.

Violin I

N

Joost de Groot

 $\text{♩} = 60$

5

10

15

20

25

30

© 2008

Violin II

N

Joost de Groot

 $\text{♩} = 60$

5

10

15

20

25

30

© 2008

Viola

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2008

Cello

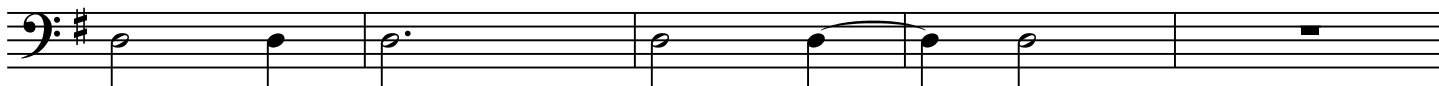
N

Joost de Groot

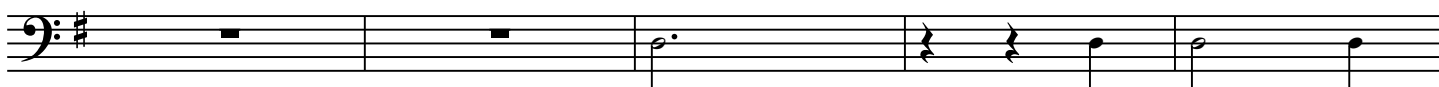
♩ = 60



5



10



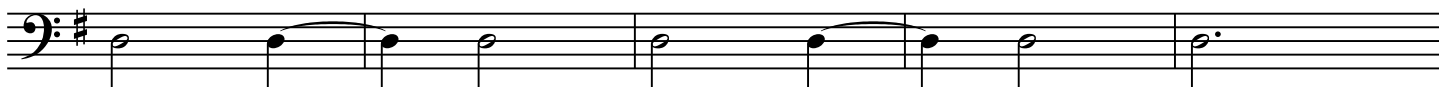
15



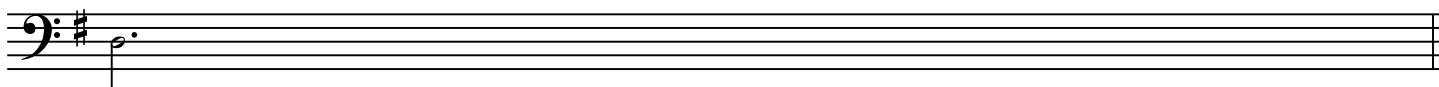
20



25



30



© 2008

$\text{♩} = 100$

5

10

15

repeat until the ghost has left

20

The musical score is for piano, measures 20-22. It is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). Measure 20: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a whole note chord of F#3, C#3, and G#3. Measure 21: Treble staff has a half note G4 and a half note A4. Bass staff has a whole note chord of F#3, C#3, and G#3. Measure 22: Treble staff has a whole note G4. Bass staff has a whole note chord of F#3, C#3, and G#3. The piece ends with a double bar line.

Violin I

N

Joost de Groot

 $\text{♩} = 100$

5

10

15

20

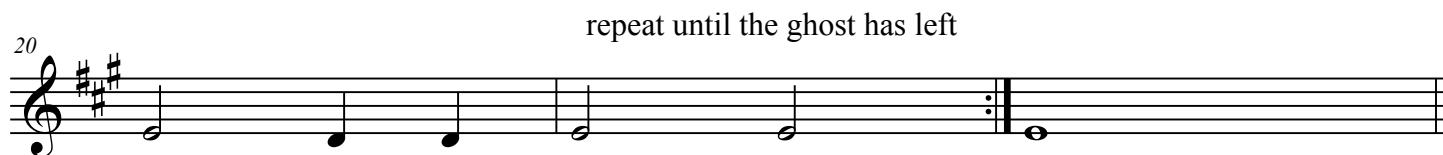
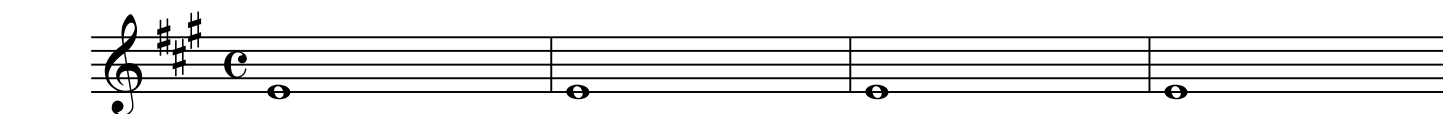
repeat until the ghost has left

© 2008

Violin II

N

Joost de Groot

 $\text{♩} = 100$ 

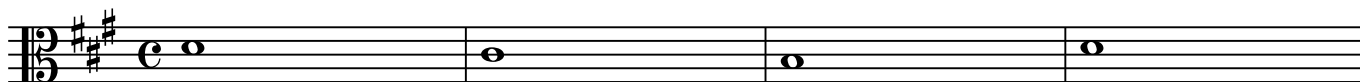
© 2008

Viola

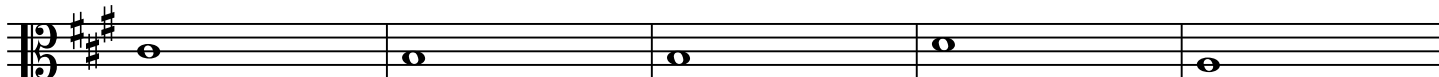
N

Joost de Groot

♩ = 100



5



10

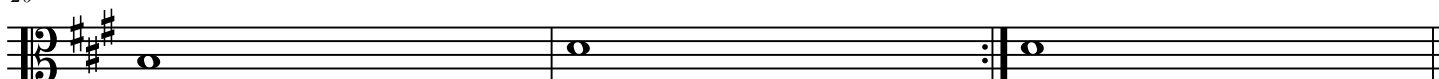


15



20

repeat until the ghost has left



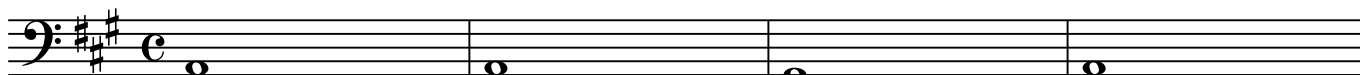
© 2008

Cello

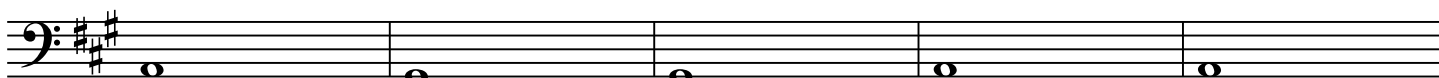
N

Joost de Groot

♩ = 100



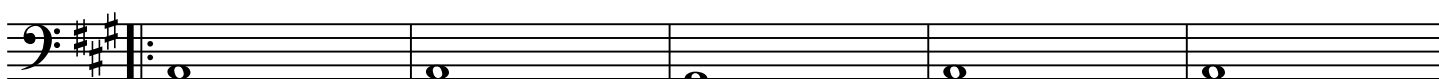
5



10

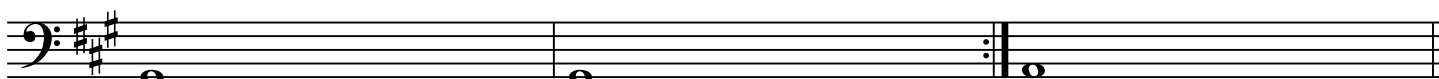


15



20

repeat until the ghost has left



© 2008

Piano

I

Joost de Groot

♩ = 100

5

10

15

© 2008

20

Musical score for measures 20-24. Measure 20: Treble clef has a whole note G4, bass clef has a whole note chord of F4 and C4. Measure 21: Treble clef has a whole rest, bass clef has a half note chord of F4 and C4 followed by a half note F4. Measure 22: Treble clef has a whole rest, bass clef has a whole note chord of F4 and C4. Measure 23: Treble clef has a whole rest, bass clef has a half note chord of F4 and C4 followed by a half note F4. Measure 24: Treble clef has a whole rest, bass clef has a whole note chord of F4 and C4.

25

Musical score for measures 25-27. Measure 25: Treble clef has a whole rest, bass clef has a half note chord of F4 and C4 followed by a half note F4. Measure 26: Treble clef has a whole rest, bass clef has a half note chord of F4 and C4 followed by a half note F4. Measure 27: Treble clef has a whole rest, bass clef has a whole note chord of F4 and C4. The system ends with a double bar line.

Violin I

I

Joost de Groot

♩ = 100



© 2008

Violin II

I

Joost de Groot

 $\text{♩} = 100$

5

10

15

20

25

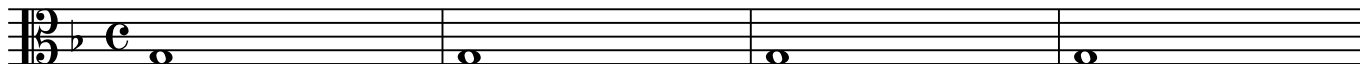
© 2008

Viola

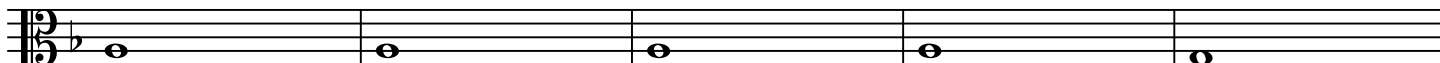
I

Joost de Groot

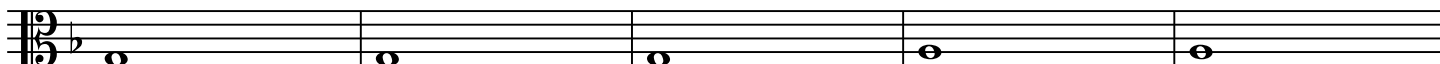
♩ = 100



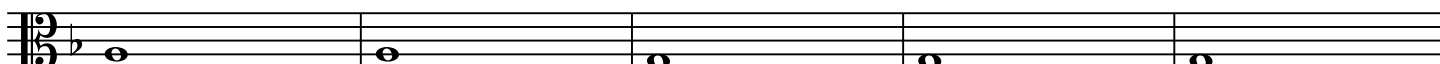
5



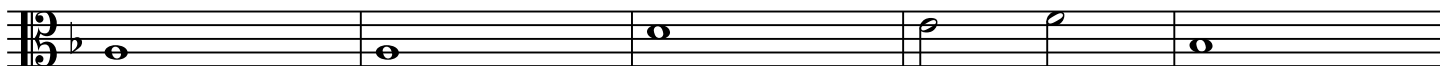
10



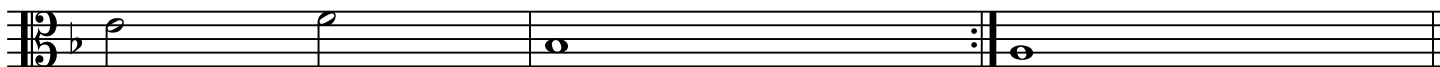
15



20



25



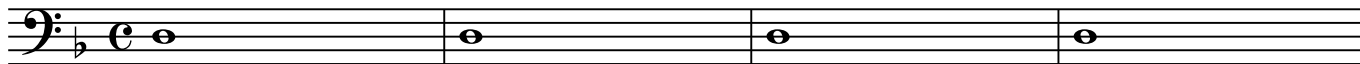
© 2008

Cello

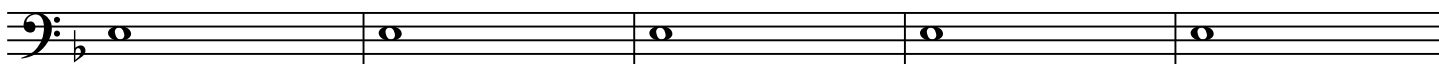
I

Joost de Groot

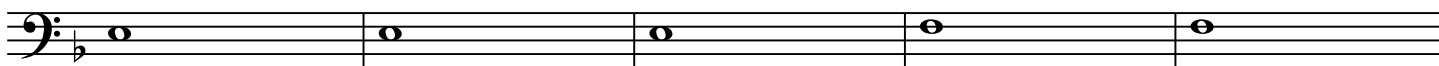
♩ = 100



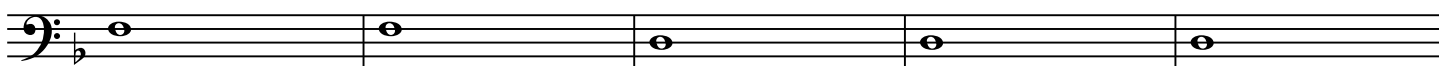
5



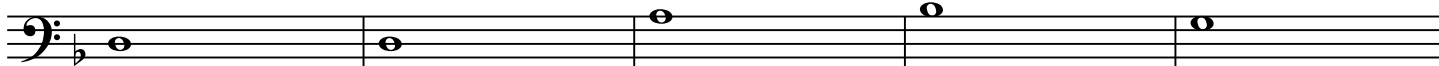
10



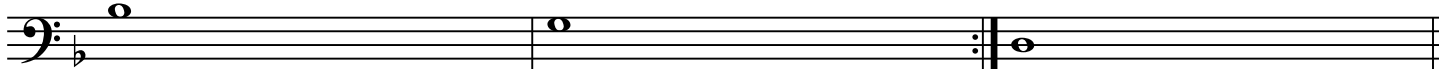
15



20



25



© 2008

Piano

E

Joost de Groot

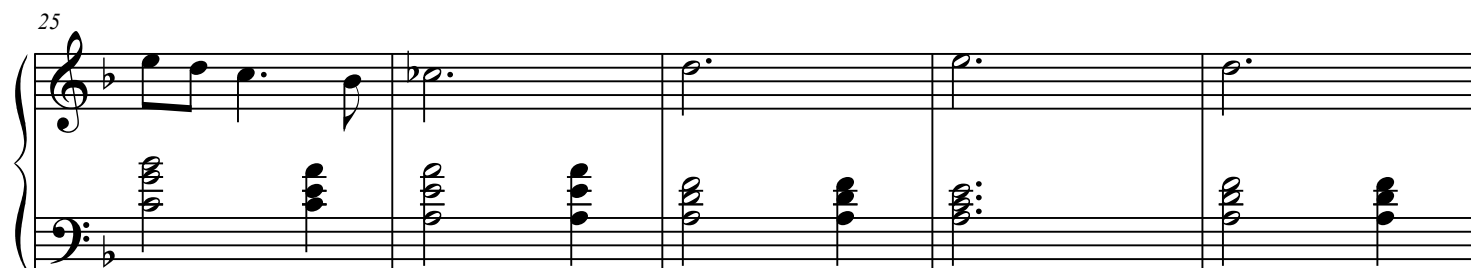
$\text{♩} = 70$

5

10

15

© 2008



Violin I

E

Joost de Groot

$\text{♩} = 70$

5

10

15

20

25

30

© 2008

Violin II

E

Joost de Groot

 $\text{♩} = 70$

5

10

15

20

25

30

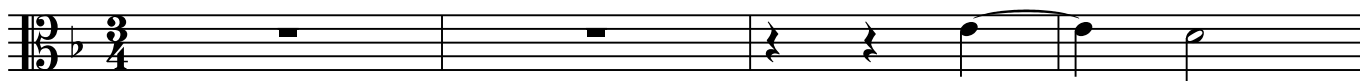
© 2008

Viola

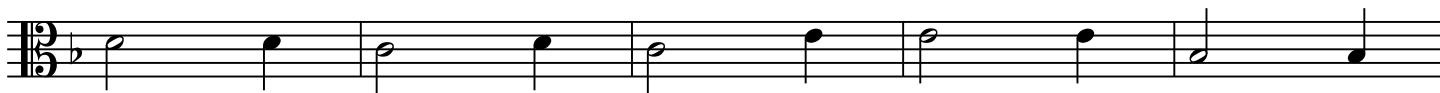
E

Joost de Groot

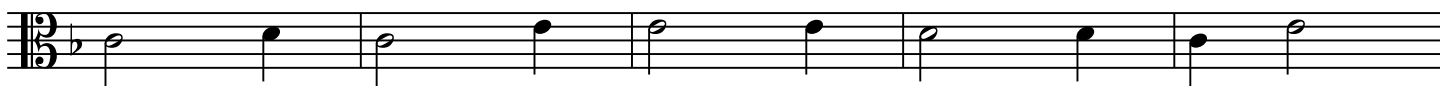
♩ = 70



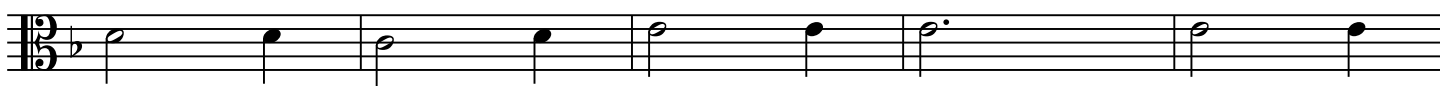
5



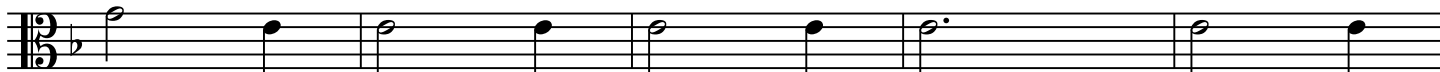
10



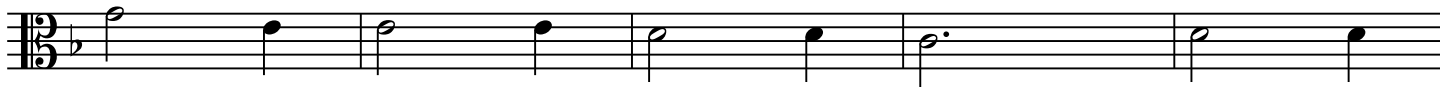
15



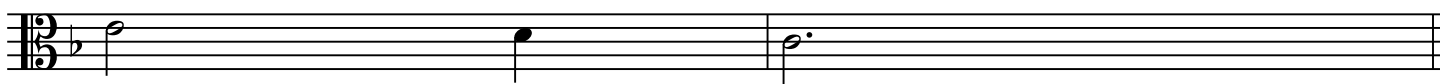
20



25



30

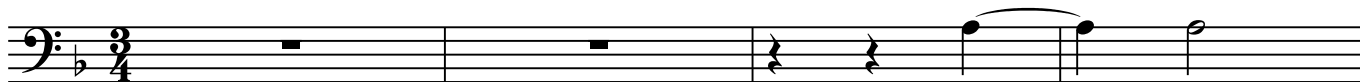


© 2008

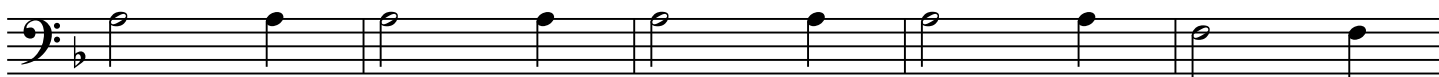
Cello

E

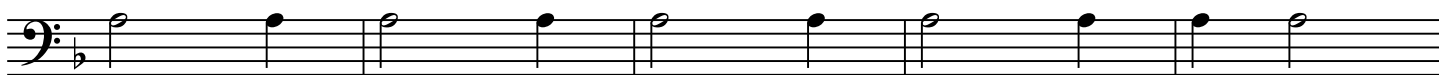
Joost de Groot

 $\text{♩} = 70$ 

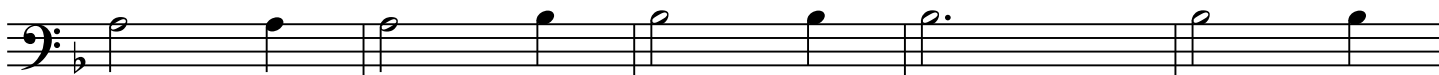
5



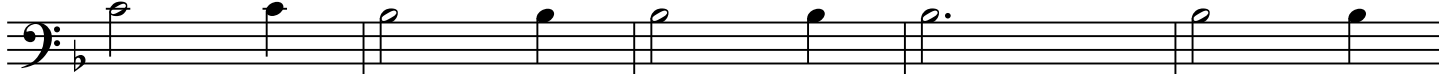
10



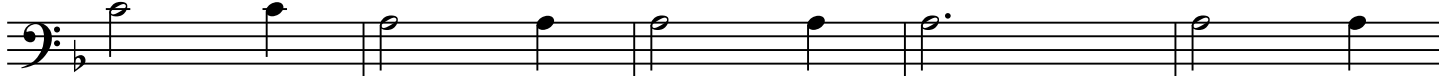
15



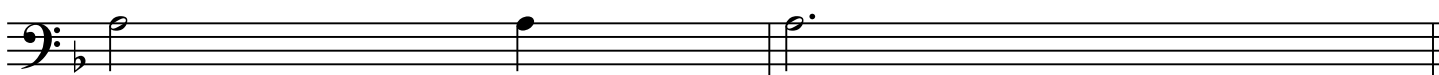
20



25



30



© 2008

